

Choice  
**Compositions**  
 for **BANJO**  
 MANDOLIN, GUITAR,  
 PIANO & C.  
 By  
**LEW CROUCH.**

*Soloist, Composer and Instructor.*

- |   |                        |     |
|---|------------------------|-----|
| 1. Colonels Pride March.....                    | 2 Banjos.....          | 30  |
| 2. The Village Queen - Waltz.....               | 2 Guitars.....         | .35 |
| 3. Fireman's Parade March.....                  | 2 Banjos.....          | .30 |
| 4. " " " " " " " "                              | Piano Solo.....        | .30 |
| 5. " " " " " " " "                              | Banjo & Piano.....     | .40 |
| 6. " " " " " " " "                              | Mandolin & Piano.....  | .40 |
| 7. The Pantomime Dance.....                     | Mandolin & Piano.....  | .40 |
| 8. " " " " " " " "                              | Trio.....              | .30 |
| 1st & 2d Mandolins & Guitar.                    |                        |     |
| 9. "Dancing Stars" Schottische.....             | 2 Banjos & Guitar..... | .35 |
| 10. Twilight Musings..... (Concert Waltz.)..... | ".....                 | .40 |
| 11. Cadets March.....                           | Guitar Duett.....      | .30 |
| 12. Golden Sunshine Mazourka.....               |                        | .35 |
| 1st & 2d Mandolin, and Guitar acc.              |                        |     |
| 13. The Fire Bells Polka.....                   | 2 Banjos.....          | 50  |
| 14. Lightning Express Galop.....                | ".....                 | 35  |
| 15. Grand Review March.....                     | ".....                 | 35  |
| 16. Pantomime March.....                        | 2 Guitars.....         | 30  |
| " " " " " " " "                                 | Piano Solo.....        | 30  |

NATICK MASS.

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Respectfully dedicated to my esteemed friend & pupil,  
Miss Carrie Wilbur, Banjo Artist, Fitchburg, Mass.

1st BANJO

Bass to B.

# "FIREMAN'S PARADE"

MARCH.

LEW CROUCH.

Author of Fire Bells Polka etc.

MARCH.

INTRO.

The Intro section consists of three staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a forte (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The second and third staves continue the melody with various fingerings indicated by numbers 1-5 and 0. The third staff includes a triplet of eighth notes.

FINE. § No 2

This section contains two staves of music. The first staff includes a 'Bass Solo on Bass String' instruction and various fingerings. The second staff continues the melody with fingerings and a 'D.S. to Fine.' instruction at the end.

TRIO.

The Trio section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a forte (ff) dynamic and includes a 'Bass' instruction. The second staff continues the melody with fingerings. The third staff includes a mezzo-forte (mf) dynamic. The fourth and fifth staves continue the melody with fingerings and a '1st f 2d p' instruction.

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D.S. No 2 to ♪ then D.C. to Fine.

# "FIREMAN'S PARADE" MARCH.

2d BANJO.

LEW CROUCH.

INTRO.

MARCH.

*ff* *mf*

*FINE.* % No 2 *mf*

TRIO. *D Slide.* *D.S.* 7 6 5 4 5 *Bass.* *Bass.* 1. 2. 0 *1st f 2d p*

*D.S. to Fine.*

*D.S. No 2* *then D.C. to Fine.*

Get Guitar part for this March only 15¢